Authentic GUITAR-TAB Edition
Includes Complete Solos
PANTERA
THE GREAT SOUTHERN TRENDKILL
PARENTAL
ADVISORY
EXPLICIT LYRICS

THE GREAT SOUTHERN TRENDKILL

Words and Music by
VINCENT ABBOTT, DARRELL ABBOTT,
PHILIP ANSELMO and REX BROWN

*All gtrs. tuned down approx. 1½ steps:

⑥=C♯ ③=E
⑤=F♯ ②=G♯
④=B ①=C♯

Fast: Tempo I (♩ = 224)

Intro:

N.C.(E5)

(Scream) Blah!

Gtr. 1 *(w/heavy dist.)*

Rhy. Fig. 1

end Rhy Fig. 1

f

P.M.

T
A
B

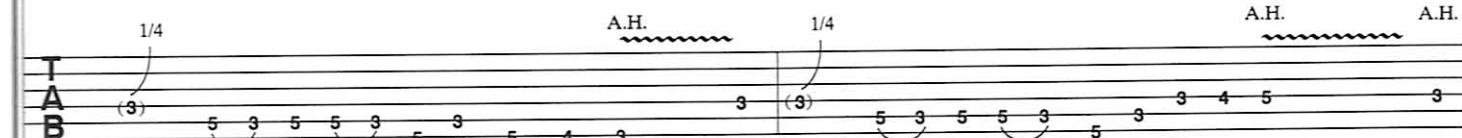
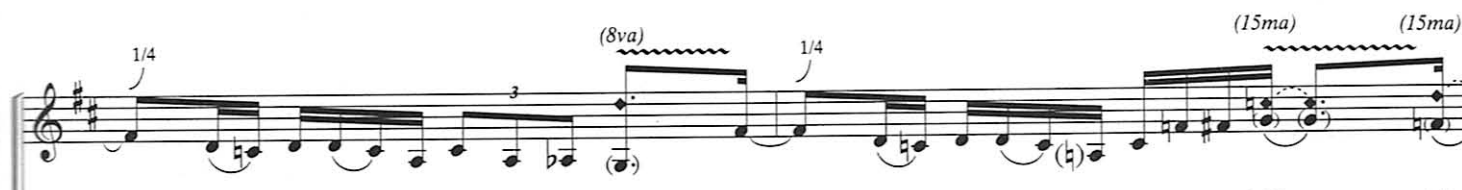
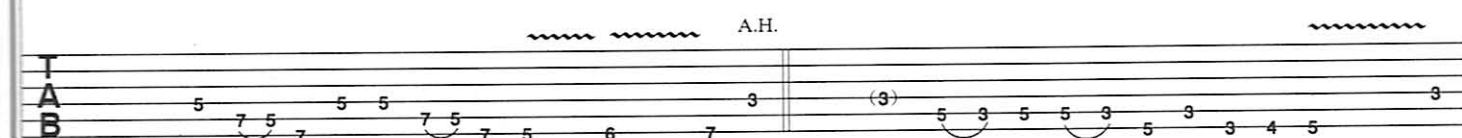
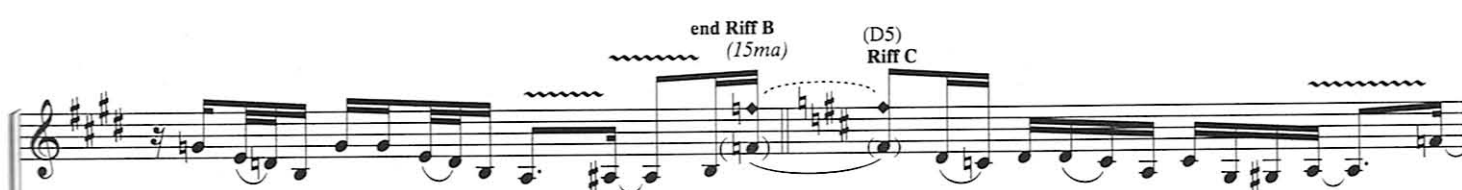
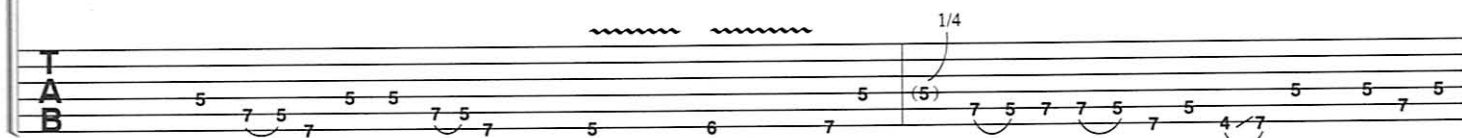
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

*Pitch falls somewhere between 1 & 1½ steps down.

**Slide left hand finger up and down ⑥ st. w/light pressure, not enough to fret, producing artificial harmonics.

Half-time: Tempo II (♩ = 112)
F5 E5
G
F5 F♯5 G
F5 F♯5
1. It's
Blah!
Riff A
Verses 1 & 2:
w/Riff A (Gtr. 1) 4 times
G F5 F♯5 G F5 F♯5
wear - ing on my mind. I'm speak - ing all my doubts a - loud. You
2. See additional lyrics
G F5 F♯5 G F5 F♯5
rob a dead man's grave, then flaunt it like you did cre - ate.
Double-time: Tempo I (♩ = 224)
w/Rhy. Fig. 1 (Gtr. 1)
E5
If I hit bot - tom and ev - 'ry - thing's gone in the great Mis - sis - sip - pi, please
Half-time: Tempo II (♩ = 112)
w/Riff A (Gtr. 1) 2 times
G F5 F♯5 G F5 F♯5
drown me and run. It's dig - ging time a - gain, you're nur - tur - ing the weak - est trend.
Double-time: Tempo I (♩ = 224)
w/Rhy. Fig. 1 (Gtr. 1)
E5
Those with the heart and the brain to get past this can spot a pa - thet - ic with - out e - ven ask - ing.
Half-time: Tempo II (♩ = 112)
G F5 F♯5 G F5 F♯5
Fuck your mag - a - zine, and fuck the long dead plas - tic scene.
Gtr. 1
(15ma)
A.H.

G
F5
F♯5
G
F5
Pierce a new hole, if hell was "in", you'd give your soul to the
(15ma)
A.H.
Chorus:
E5
great south - ern trend - kill, that's
right! The great south - ern
To Coda
D.C. al Coda
trend - kill, fuck yeah! Blah!

Slower: Tempo III (♩ = 72)
Interlude:
N.C.(E5)
Coda
E5
Arr!
Riff B
Gtr. 1
(Spoken:) It's the great south- ern trend - kill.
end Riff B
(15ma)
(D5)
Riff C
A.H.
(8va)
(15ma)

Guitar Solo:
w/Riff B (Gtr. 1)
(E5)
Gtr. 2
Gtr. 3
8va
f
hold bend
Gtr. 1
(8va)
end Riff C
A.H.
(8va)
(8va)
Gtr. 2
w/Riff C (Gtr. 1)
(D5)
(8va)
w/trem. bar
fdbk.

*25 fret is approx. Play w/slide just past 24 fret.

Verse 2:
Buy it at a store, from MTV to on the floor.
You look just like a star,
It's proof you don't know who you are.
If I hit bottom and everything's gone, in the
Great Mississippi please drown me and run.
It's bullshit time again,
You'll save the world within your trend.
Those with the heart and the brains to get
Past this can spot a pathetic without even asking.
Politically relieved, you're product sold and well received.
The right words spoken gold, if I was God,
You'd sell your soul.
(To Chorus:)

WAR NERVE

Words and Music by
VINCENT ABBOTT, DARRELL ABBOTT,
PHILIP ANSELMO and REX BROWN

E5
B♭5
E5
G5
B♭5
P.M.
1/4
1/2
E5
B5
E5
F5
Gtr. 1 (left)
Gtr. 2 (right)

E5
F5
E5
1. Truly, truly, truly, truly. truly, truly, truly. truly.
2. Expect, expect, expect, expect, expect, expect, expect, ex-
Rhy. Fig. 2
1/4
P.M.
1/2
Verses 1 & 2:
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 8 times
1. Fuck the world for all it's worth, ev-'ry inch of plan-et Earth.
2. See additional lyrics
Fuck my-self, don't leave me out, don't get in-volved, don't cor-ner me. In-side ul-cer,
un-just bas-tards, file out face first. Meet the lies and see what you are.
Chorus:
N.C.(E5)
(B♭5)
(E5)
It's forc-ing you down
Gtrs. 1 & 2

(B♭5)
(E5)
(B♭5)
and it's grind - ing a - gainst— you.
Let the war nerve break,
1/2
Tempo I (♩. = 100)
To Coda
Interlude 1:
N.C.(E5)
(E5)
(B♭5)
oh.
For ev - 'ry fuck - in' sec - ond the pa - thet -
Riff A
grad bend
ic me - di - a piss - es on me and judg - es what I am in one par - a - graph.
Look
here!
Ah, fuck you all!
(B♭5)
(A5)
(G5)
(E5)
end Riff A

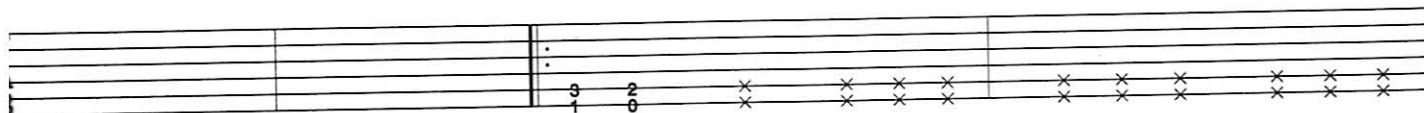
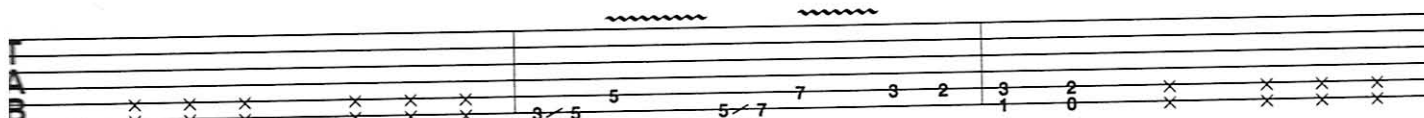
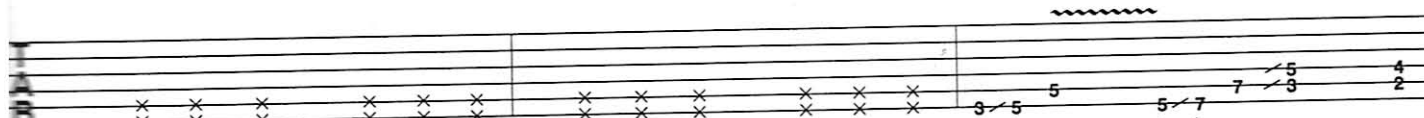
D.S. al Coda
B5 F5
1/2
Tempo I (♩. = 100)
Interlude 2:
w/Riff A (Gtrs. 1 & 2) 2 times
Coda
N.C.(E5)
All the mon-ey in the fuck-ing world could-n't buy me a sec-ond of
(B♭5) (A5) (G5) (E5)
trust, or one ounce of faith in an-y-thing you're a-bout! Fuck you all!
(B♭5) (A5) (G5)
Bridge 1:
w/Rhy. Fig. 1(Gtrs. 1 & 2) 2 times
E5 (B♭5) (A5) G5 E5 (B♭5) (A5) (G5) E5 (B♭5) (A5) (G5)
Feel flow and I will.
E5 F5 E5 (B♭5) (A5) (G5) E5 (B♭5) (A5) (G5)
Noth-ing is worth the sleep that I've lost, a-pol-o-gies are un-ac-cept-a-ble now. A
E5 (B♭5) (A5) (G5) E5 F5
blis-tered re-venge a-waits in me, this is fuck-ing love-less!

Tempo II (♩ = 100)
Interlude 3:
N.C.(E5)
Now!
Wow!
Gtrs. 1 & 2
P.M.
Bridge 2:
Hate!
Hate!
Riff B
1/4
P.M.
P.M.
1/4
w/Riff B (Gtrs. 1 & 2) 3 times
Hate!
Hate!
Hate!
Hate!
N.C.(F5)
Hate!
Hate!
Hate mail
not read,
Riff C
Gtrs. 1 & 2
3
3

Verse 2:
Expect the worst, you bleeding heart,
But kill me first before it starts.
Yes, my cock is getting hard,
We are born different after all.
Invite mayhem, produce weapons.
Shout out, burn down,
No CNN or media now.
(To Chorus:)

DRAG THE WATERS

Words and Music by
VINCENT ABBOTT, DARRELL ABBOTT,
PHILIP ANSELMO and REX BROWN

Verses 1 & 2:
F5 E5 F5 E5 N.C.
F5 E5 N.C.
1. A smack on the wrists is the words from the mouth of the out-
2. See additional lyrics
Gtr. 1
Rhy. Fig. 2
- sid - ers, law - yers, po - lice.
F5 E5 N.C.
A small price to pay for the dope
and the guns and the rape, it should all be o - kay.
C5 B5
Your
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtr. 1)
F5 E5 N.C.
fa - ther is rich, he's the judge, he's the man, he's the god that got your sen - tence re - duced.
F5 E5 N.C.
But in the back of his mind, he well knows what he'd find if he looked

Chorus:
F5 E5
a lit - tle deep - er in you.
In you!
Gtr. 1
P.M.
F5 E5 N.C.
Drag the wa - ters some more.
Like nev - er be - fore.
(G5)
Whoa!
Ah!
How!
(A5)
Yeah!
How!
Yeah!

F5 E5
1½
grad. bend 1/2
F5 E5
Guitar Solo:
N.C.
Gtr. 2
w/flange echo & wah used as filter
P.M.
w/delay

*Tap string while holding bend.

(F5)
(E5)
P.M.
8va
w/delay
(F5)
(E5)
P.M.
(8va)
w/delay

Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
F5 E5
F5 E5
N.C.
Yeah!
Ha!
Drag the wa - ters some more.
Like nev - er be - fore.
8va
Gtr. 2
Drag the wa - ters some more.
Double-time feel
Drag the wa - ters some more.
Gtr. 2
Gtr. 1
P.M.

N.C. F5 E5 F5 E5 N.C.

Like nev - er be - fore.

Drag the wa - ters some more.

P.M. P.M.

F5 E5 F5 E5 N.C.

P.M. P.M.

grad. bend

See what it is — in - side that fuck - in' lie.
Huh! Huh!
Huh! Huh! Ah!
Outro Chorus:
Half-time feel
w/Rhy. Fig. 1 (Gtr. 1) 2 times
F5 E5 F5 E5
P.M.
N.C. F5 E5 F5 E5 N.C.
Drag the wa - ters some more.
Like nev - er be - fore.
F5 E5 F5 E5 N.C. F5 E5 F5 E5 G5 A5 B♭5 A5 B♭5 B5
Drag the wa - ters some more.
Ah!
Gtr. 1
*Gtr. 2 ad libs. trem. bar dives, pick scrapes and feedback until end.

Verse 2:
Sweet is the slice and the lips
You're gonna have that woman.
She is your favorite lay.
Promised, you swore, that no one had been there
And she was gonna keep it that way.
Let it move in, you got thin
And got high and your money went
And so did your friends.
But she's by your side and her smile
Cannot hide the premonition of the beckoning end,
The end.
(To Chorus:)

Verse 1:
w/Riff A (Gtr. 1) 8 times, simile
G F♯m G F♯m
My skin is cold, trans - fu - sion with some - bod - y.
G F♯m G F♯m
Mo - rose and old, drop in - to fruit - less dy - ing.
G F♯m G F♯m
It was tempt - ing and bared, the whor - ing an - gel ris - ing.
G F♯m G F♯m
Now burn - ing prayers, my si - lent time of los - ing.
Chorus 1:
E
My foes, they can't de - stroy
Gtr. 1
Riff B
1/2
hold bend
1/2
my bod - y, col - lid - ing slow, like life it -
Riff C
1/2
1/2

Guitar Solo:
w/Rhy. Fig. 1 (Gtr. 2) 8 times
Bm(♯5)
G5/F♯
G5
Em9
dry much long - er.
Gtr. 3
hold
1/4

Bm(♯5)
G5/F♯
G5
Em9
(15ma)
1/4
A.H.
Gmaj13
Gtr. 2
hold

D
D/C♯
Bm
A
8va
vib. w/bar
hold
hold
Gmaj13
G5/F♯
A♯aug
(8va)
hold
hold
w/Rhy. Fig. 1 (Gtr. 2) 3 times
Bm(♯5)
G5/F♯
G5
Em9
Bm(♯5)
G5/F♯
G5
Em9
delay playback

Bm(♯5)
G5/F♯
G5
Em9
G5
Gtr. 3
1/2
Gtr. 4
Gtr. 2
hold
Chorus 3:
w/Riff B (Gtr. 1) 3 times
E
My foes, they can't de - stroy my bod - y, col - lid - ing slow, like life it - self.
My foes, they can't de - stroy my bod - y, col - lid - ing slow, like life it - self.
Gtr. 1
w/fdbk.

13 STEPS TO NOWHERE

Words and Music by
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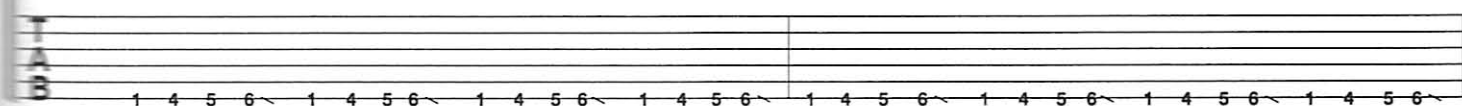
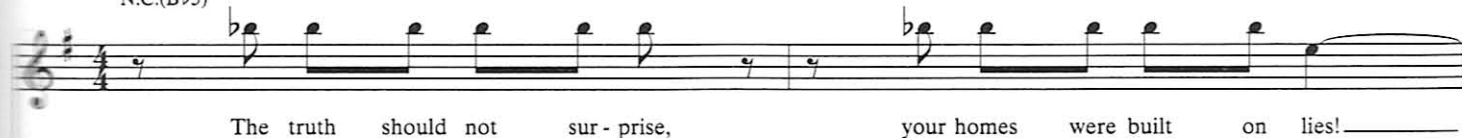
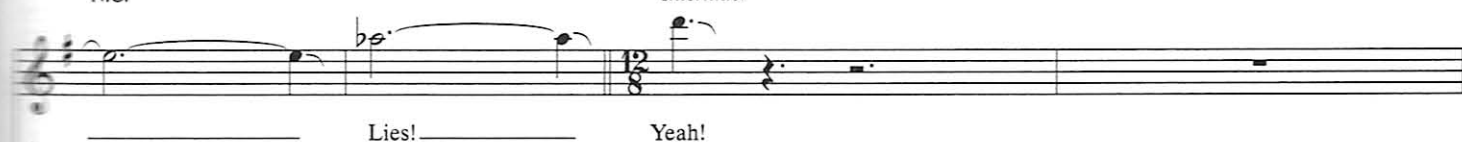
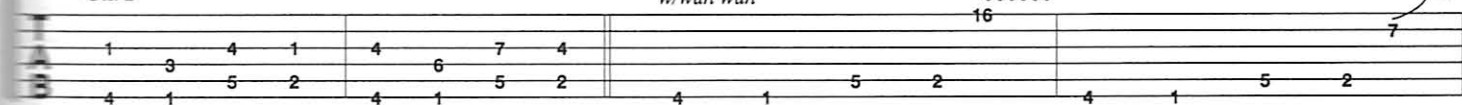
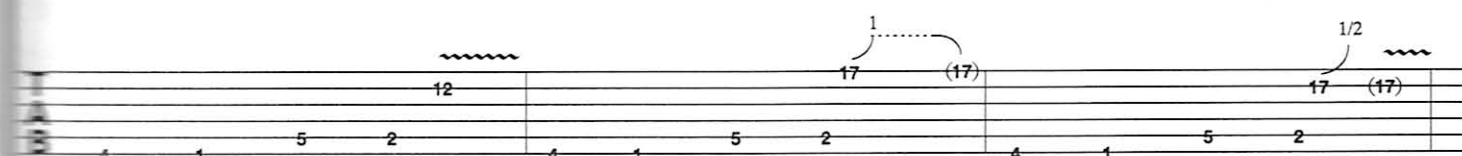
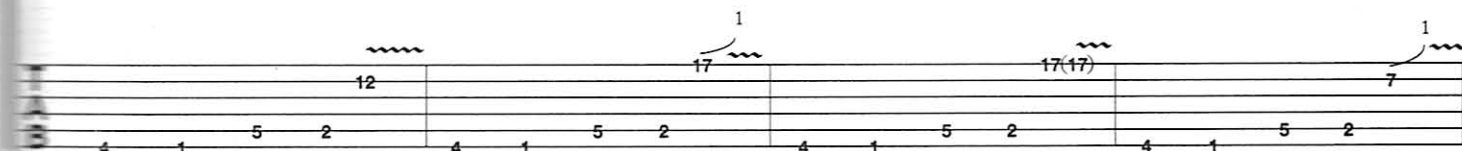
Verses 1 & 2:
E5 B♭5
1. Your win - dows board - ed up, your pri - vate lives ex - posed.
2. See additional lyrics
Riff A
slight P.M.
w/Riff A (Gtr. 1) 3 times
The talk shows pump it up, lab rats dis- eased for show. We're doomed to use the slang,
out - break of drug rou - lette. A church burned to the ground, not e - ven no - ticed yet.
Chorus:
E♭5/B♭
To Coda
N.C.
D.S. al Coda
Thir - teen! Thir - teen! Thir - teen! Thir - teen! Thir - teen! Thir - teen steps! Ah!
Gtr. 2
mf
w/wah wah
Coda
Bridge:
N.C.(B♭5)
Leads to no - where! Your back - lash dis - lo - cates, an
Gtr. 1
1/4

N.C.(B♭5)
The truth should not sur - prise, your homes were built on lies!
Slower: Tempo II (♩. = 48)
N.C.
Interlude:
Lies!
Yeah!
Gtr. 2
*Gtr. 2
8va
Gtr. 1
w/wah wah
*Two gtrs. arr. for one.

Verse 2:
A backwards swastika,
The black skin riddled in lead.
A nazi gangster Jew,
It beats a dog that's dead.
It's in to use the slang,
Outbreak of gun roulette.
The cross slants to the side,
Will prove the damnedest yet.
(To Chorus:)

SUICIDE NOTE PT. I

Words and Music by
VINCENT ABBOTT, DARRELL ABBOTT,
PHILIP ANSELMO and REX BROWN

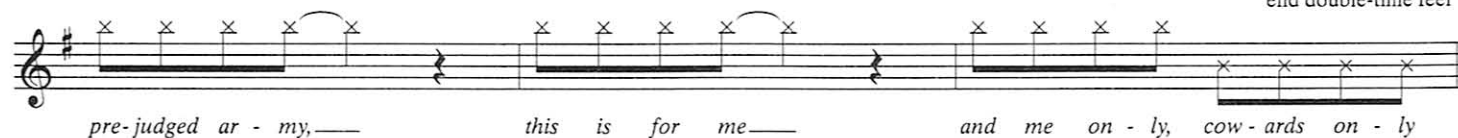
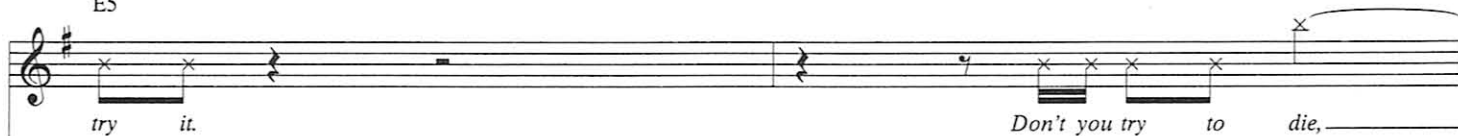
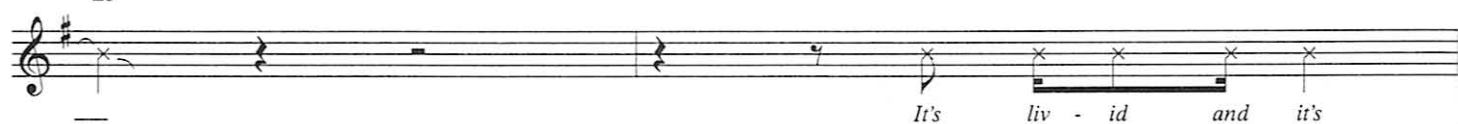
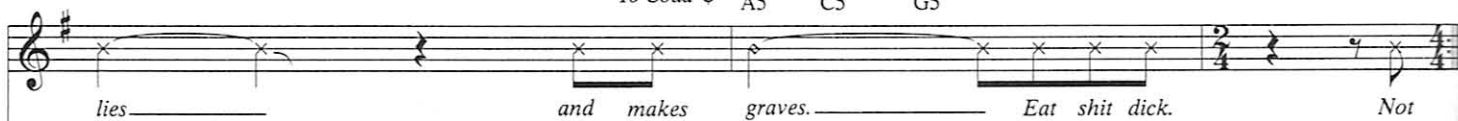
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
G(♯11) G G(♯11) G G(♯11) G G(♯11) G
Di - et of life, shel- ter with - out, the face that can - not see in - side
(Aah.)
N.C.(D)
yours and mine.
(Yours and mine.)
Pre-Chorus:
G5/F N.C.(D) G5/F
When I'm hid - ing, when I need, it let's me breath.
Gtrs. 1 & 2
N.C.(D)
For our han - dle on this, life I don't be - lieve,
this time.
Chorus:
D G5/F G5/E D G5/E G5/F
Would you look at me now? Can you tell
(Would you look at me now?
Rhy. Fig. 2

D
G5/F
G5/E
D
G5/E
G5/F
I'm a man?
Can you tell I'm a man?
With these scars on my wrists to prove I'll try a - gain.
end Rhy. Fig. 2
1.
w/Riff A (Gtrs. 1 & 2)
N.C.(Dm)
Try to die a - gain.
Try to live through this night.
Try to die a - gain.
2. For -
Gtrs. 1 & 2
2.
w/Rhy. Fig. 2 (Gtrs. 1 & 2)
G/F
G/E
G/E
G/F
I'll try a - gain.
Would you look at me now?
Would you look at me now?
Can you tell I'm a man?
Can you tell I'm a man?
With these scars on my wrist to prove I'll try a - gain.
With these scars on my wrist to prove
Outro:
w/Riff A (Gtrs. 1 & 2) 2 times
N.C.(Dm)
I'll try a - gain.)
Try to die a - gain.
Try to live

Verse 2:
Forever fooling, free and using,
Sliding down the slide that breaks a will.
Mother's angel, getting smarter,
How smart are you to regress unfulfilled?
It's a damn shame, but
Who's to blame?
(To Pre-Chorus:)

SUICIDE NOTE PT. II

Words and Music by
VINCENT ABBOTT, DARRELL ABBOTT,
PHILIP ANSELMO and REX BROWN

w/Rhy. Fig. 1 (Gtrs. 1 & 2) 3 times
end double-time feel
pre-judged ar - my, this is for me and me on - ly, cow - ards on - ly
Chorus:
E5
try it. Don't you try to die,
Gtrs. 1 & 2
Rhy. Fig. 2
end Rhy. Fig. 2
A5 C5 G5 G♯5
yeah, like me.
(8va)
harm.
w/Rhy. Fig. 2 (Gtrs. 1 & 2)
E5
It's liv - id and it's
To Coda
1.
A5 C5 G5
lies and makes graves. Eat shit dick. Not
Gtrs. 1 & 2
trem. bar
*steady gliss.
*Digitech whammy pedal at octave setting.

*Discontinue harmonizer effect.

D.S. 𝄋 al Coda

Coda

A5 C5 G5 **Freely**

graves.

(To send you down.)

vib. w/bar

fdbk.

(8va)

vib. w/bar

Slower ♩ = 78
Outro:
E5
D5
Gtr. 1
Rhy. Fig. 4
P.M.
*w/Digitech whammy ped./set at octave setting.
Gtrs. 1 & 2
w/Rhy. Fig. 4 (Gtrs. 1 & 2)
(Sung 1st time:) Woah.
end Rhy. Fig. 4
Freely
a tempo
Ah.
w/misc. fdbk.
vib. w/bar

E5
D5
E5
D5
P.M.
P.M.
Ah.
Ah.
Ah.
Ah.

Verse 3:
It's not worth the time to try
To replenish a rotting life.
I'll end the problem, facing nothing,
Fuck you off, fuck you all.

Verse 4:
Tortured history, addict of misery,
This exposes me for weakness is a magnet -
Watch me do it, do it.
(To Chorus:)

LIVING THROUGH ME
(Hells' Wrath)

Words and Music by
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All gtrs. tune down 1 whole step:
⑥=D ③=F
⑤=G ②=A
④=C ①=D

E5
F5
E5
di - tion was nod — a - wake,
a self - ish cry - er,
P.M.
T
A
B
bold - face li - ar,
rob - bing all — of what you —
— could take — in.
N.C.
Huh.
end Rhy. Fig. 1
1/2
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
Stabbed towards — a death,
a dirt - y smell - ing girl.
Shit de - ci - sions,
no pro - vi - sions,
fill - ing veins — with juice — of cha - os.

B5
A♯5
A5
G5
D/F♯
F♯5
Ha.
Gtrs. 1 & 2
Riff A
end Riff A
P.M.
Half-time feel
Chorus:
N.C.(E5)
Paint - ed face, ol - ive drab, swol - len hole,
Riff B
emp - ty bag, sunk - en eyes,
end half-time
whin - ing dog, it's times like this you should pray for nev - er.
end Riff

F♯5
w/Fill 2 (Gtr. 1)
I
Gtr. 2
P.M.
TAB
Verse 2:
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
E5 F5 E5 F5
broke your fuck-ing mold, then threw a-way the cast, a
E5 F5 E5 F5
new re-li-gion, a new pro-vi-sion, it's a-maz-ing you're a-live.
Half-time feel
Bridge:
F♯5
Drop the nee-dle and stop what you're chang-ing in-to. E-
Gtrs. 1 & 2
Rhy. Fig. 2
end Rhy. Fig. 2
Fill 2
Gtr. 1
P.M.

w/Rhy. Fig. 2 (Gtrs. 1 & 2)
rase
the end dis - solv - ing,
dis - grace
is
Verse 3:
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
E5
F5
need - ed more.
3. So I mend - ed sev - ered ties,
through
E5
F5
E5
flesh, we cau - ter - ized.
The un - de - serv - ing,
F5
E5
F5
slim - ing, writh - ing, I filled you up with wa - tered prom - ise.
Half-time feel
Chorus:
w/Riff B (Gtrs. 1 & 2) 2 times
w/Riff A (Gtrs. 1 & 2)
B5
A♯5
A5
G5
D/F♯
F♯5
N.C.(E5)
Yeah.
Paint - ed face,
ol - ive drab,
swol - len hole,
emp - ty bag,
sunk - en eyes,
whin - ing dog,
it's time like this you should pray
for nev - er.
Spit - ting teeth,
or - al lust,
al - ley fuck,
an - gel dust,
a - nal whore,
bleed - ing knees,
it's times like this to pray for mur - der.

G F♯ F A A♯ B N.C.(E5)
So now I've seen it all.
Gtr. 1
Rhy. Fig. 3
end Rhy. Fig. 3
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
w/Fill 3 (Gtrs. 1 & 2)
Well, hells' wrath.
(Wrath.)
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
w/Fill 4 (Gtrs. 1 & 2)
No man has great - er glor - y,
(glo - ry,
'cause now,
now.
Gtrs. 1 & 2
Fill 3
Gtrs. 1 & 2
Fill 4
Gtrs. 1 & 2

end half-time feel
w/Riff A (Gtr. 1)
To Coda
A
A♯
B
B5
A♯5
A5
G5
D/F♯
F♯5
now,
now,
now,
now you're liv - ing through
E5
me.
Gtrs. 1 & 2
Slower ♩ = 80
*Interlude:
N.C.
Gtrs. 1 & 2 out
Gtr. 3
** pp mp
*w/ad lib. spoken vocals and sampled noises.
**Fade in w/vol. knob.
1.2.3.4.
Am
F♯dim
D♯dim
F♯dim
Gtr. 4
mp
1/4
1/4
1
1
grad. bend
Gtr. 3
divisi

Fast rock ♩ = 180
Double-time feel
5.
F♯dim
F♯(♭5)
Ah.
Gtr. 4 out
Gtr. 3 out
Gtrs. 1 & 2
G(♭5)
G♯(♭5)
A(♭5)
B♭(♭5)
B(♭5)

N.C.
F♯5
Bleh.
4. I'm
grad. dive w/bar
1½
P.M.
Verse 4:
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
E5
F5
done with sav - ing you, a gift un - to my - self. A
tir - ed sav - ior, wast - ed fa - vor, and I'm luck - y I'm a - live.
Bridge:
w/Rhy. Fig. 2 (Gtrs. 1 & 2)
Drop the nee - dle and stop what you're dan - gling in - to.) 5. I
Verse 5:
w/Rhy. Fig. 1 (Gtrs. 1 & 2) first 4 measures only
broke your fuck - ing mold then threw a - way the cast.
w/Riff A (Gtrs. 1 & 2)
B5 A♯5 A5 G5 D/F♯ F♯5
D.S. al Coda
Wah.
Coda
me.
Gtr. 1

FLOODS

Words and Music by
VINCENT ABBOTT, DARRELL ABBOTT,
PHILIP ANSELMO and REX BROWN

All gtrs. tune down 1½ steps:
⑥=C♯ ③=E
⑤=F♯ ②=G♯
④=B ①=C♯

C♯m(♯11)
E+/B♯
A guilt - y bliss.
(Guilt - y bliss.
So
w/Rhy. Figs. 2 (Gtr. 1) & 2A (Gtr. 2)
E/G♯
G
E
in - vit - ing,
Let me in.)
nailed to the cross.
w/Rhy. Fig. 1 (Gtr. 1)
I feel you,
re - late to you,
w/Rhy. Fill 1 (Gtr. 2)
E5
ac - cuse you.
Wash a - way us all,
take us with the floods.
Gtr. 1
Gtr. 2
Gtr. 2 out
hold
trem. bar
Rhy. Fill 1

Bridges 1 & 2:
C♯m9
Am(9)
C♯m9
Am(9)
1. Then through - out — the night, they were raped and ex - e - cut - ed.
2. See additional lyrics
(Then through - o
Gtr. 1
Rhy. Fig. 3
C♯m9
Am(9)
— the night, they were raped and ex - e - cut - ed.)
end Rhy. Fig. 3
1.
E5(9)
F♯m11(♭3)
Cold — heart - ed world. —
2.
E5(9)
F♯m11(♭3)
F♯m11
w/Rhy. Fig. 3 (Gtr. 1)
C♯m9
Am(9)
Cold — heart - ed world. —
And at night

C♯m9
Am(9)
C♯m9
Am(9)
they might bait the pen - ta - gram.
(And at night they might bait the pen - ta - gram.)
Ex -
E5(♭3)
F♯m11(♭3)
F♯m11
F♯m11(♭3)
B(11)
tin - guish - ing the sun.
Gtr. 1
E/G♯
G
E
E/G♯
G
E
Wash a - way man,
take him with the floods.
Gtr. 1
Gtr. 1 out
Gtr. 2
hold
hold
hold
hold
*trem. bar
*Grad. raise bar.

Interlude:

F♯5 G5 F♯5 A♯5

Dive. Dive. Dive. Dive. Dive. Dive. Dive.

Gtrs. 3 & 4 *(Dist.)*

f *trem. bar*

Gtr. 2

To Coda
2.4.
Gtr. 3
F♯5 G5
E5 F♯5 G5 F♯5
P.M.
C♯m9(♭3)
Am7
fdbk.
Gtr. 4
Gtr. 5 (Acoustic)
hold

C♯m9(♭3)
Am(9)
C♯m9(♭3)
Am7
C♯m9(♭3)
Am(9)
Gtr. 4 out
Gtr. 5 out
hold
Guitar Solo:
*C♯m
Gtr. 3
(15ma)
A
(8va)
P.M.
A.H.
A.H. pitch: E♯
*Chords implied by bass (next 18 bars).
F♯m
B
C
P.M.
A.H. pitch: B♯ C♯ B♯
E♯ F♯ E♯
G

C♯m
(8va)
A
8va
A.H.
1/2
P.M.
P.M.
A.H.
1/2
1/2
A.H. pitch: A
G♯
D E D E D
F♯m
B
B♯
Gtr. 3 out
(8va)
(8va)
(8va)
(8va)
(8va)
P.M.
P.M.
1/2
A.H.
A.H.
P.M.
A.H.
A.H.
1
A.H.
1/2
A.H. pitch: B♯
A♯
E♯
F♯
E♯
G
Gtr. 4
C♯m
A
1/2
F♯m
1/4
1/4

B
B♮
Gtr. 4
Gtr. 5
Gtr. 4 out
Gtr. 5 out
divisi
*Gtr. 6
8va
*w/Doubling effect.
C♯m
Gtr. 6
A
F♯m
Gtr. 6
Gtr. 3

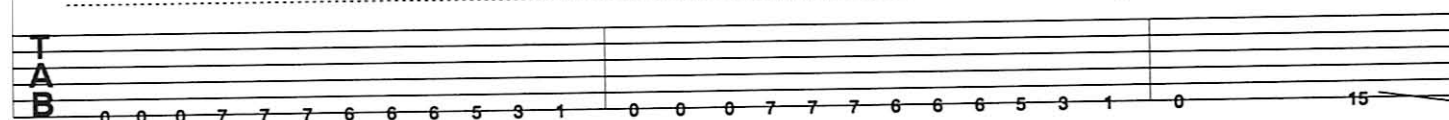
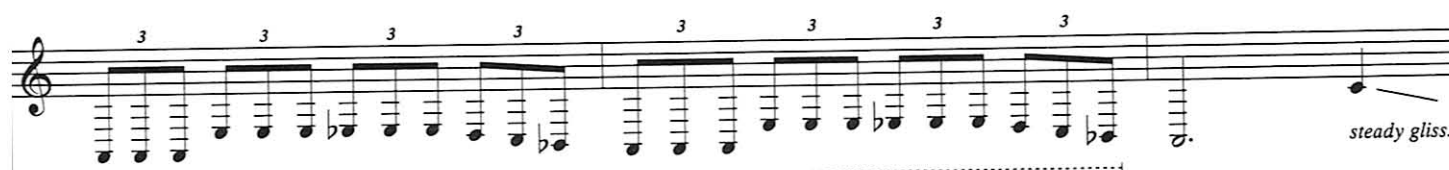
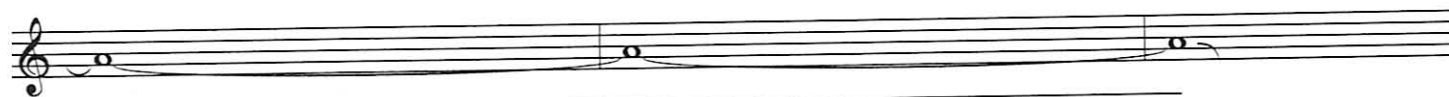
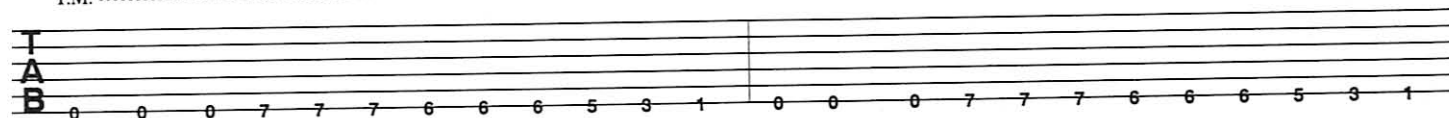
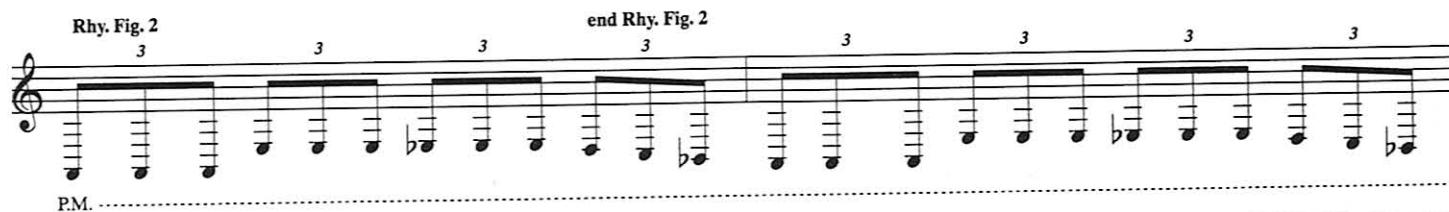
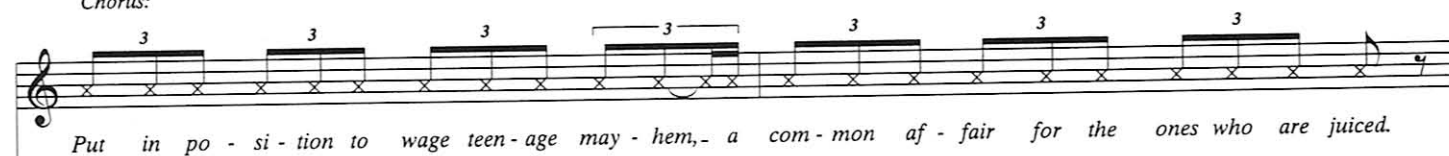
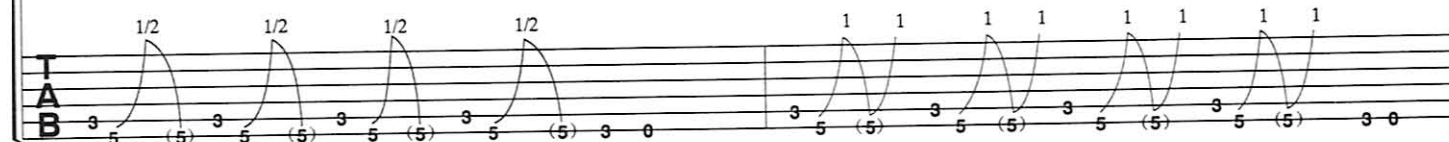
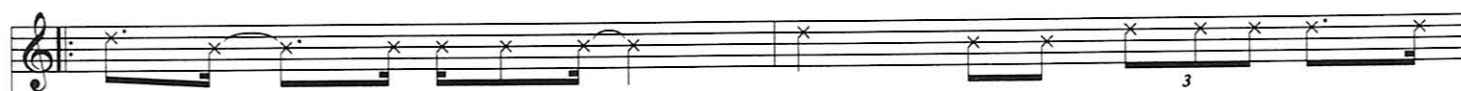
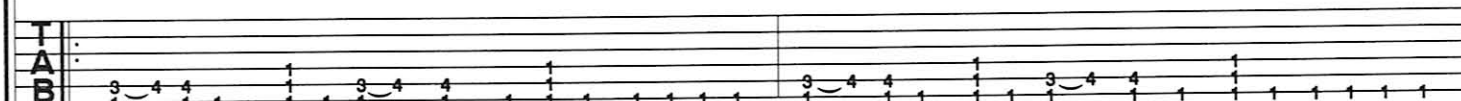
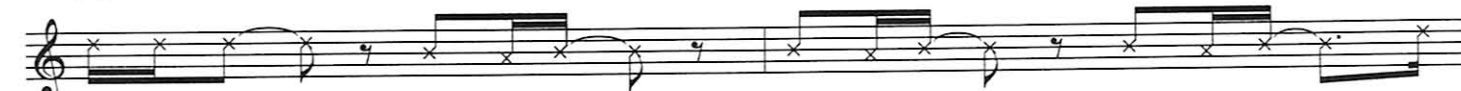
B
A
B
B♯
8va
rit.
slack
trem. bar
D.S.𝄋 al Coda
Gtr. 6 out
*steady gliss.
*trem. bar
*Raise pitch w/Digitech whammy pedal (one octave); harmonizer effect also used to generate pitch one octave higher.
*Slowly depress bar while vibratoing.
Coda
Gtr. 3
E5 F♯5 G5
E5 F♯5 G5 F♯5
Play 8 times
P.M.
Gtr. 4

Gtrs. 3 & 4
E5 F♯5 G5 E5 F♯5 G5 F♯5
*fdbk.
(8va)
P.M.
P.M.
*Gtr. 4 sustained across next bar.
Slowly ♩ = 44
Outro:
†Gtr. 2
C♯5(9) A5(9) E(9) B5(9) C♯m(9) A(9)
mp
w/delay
hold throughout
†w/tone knob rolled back.
E(9) F♯m(9) C♯5(9) A5(9) E(9) B(9)
C♯5(9) A5(9) E(9) B5(9) G♯11/B♯
C♯5(9) A5(9) E5(9) B5(9)

Verse 2:
Your language unheard of,
The vast sound of tuning out.
The rash of negativity is seen one sidedly,
Burn away the day.
The nervous, the drifting, the heaving.
Wash away us all.
Take us with the floods.

Bridge 2:
Then throughout the day,
Mankind play with grenades.
Cold hearted world.
And at night they might bait the pentagram.

THE UNDERGROUND IN AMERICA

Words and Music by
VINCENT ABBOTT, DARRELL ABBOTT,
PHILIP ANSELMO and REX BROWN

Wah.
Rhy. Fig. 2
end Rhy. Fig. 2
P.M.
steady gliss.
Chorus:
Put in po - si - tion to wage teen - age may - hem, - a com - mon af - fair for the ones who are juiced.
Rhy. Fig. 3
end Rhy. Fig. 3

w/Rhy. Fig. 3 (Gtr. 1)
If it is weak - ness that grants us the pow - er, we thrive on what's strong - er than most of the world.
Verses 1 & 2:
B♭m
1.Glass breaks— the dim - ming lights.— Sweat, heat and pro - fane de - bate. The
2. See additional lyrics
Gtrs. 1 & 2
Rhy. Fig. 4
end Rhy. Fig. 4
P.M.
D♭m
smart ones stay on the out - side.
(While drunk - en heads and arms e - rupt.)
w/Rhy. Fig. 4 (Gtr. 1)
B♭m
Cen - tered man— swings a punch,— spits a tooth,— pos - tures odd.— A

D♭m
Em
Gm
punk rock es - ca - pade. Five bucks a head to be king dick in the crowd.
Gtrs. 1 & 2
Rhy. Fig. 5
end Rhy. Fig. 5
P.M.
w/Rhy. Fig. 2 (Gtr. 1)
N.C.
w/Rhy. Fig. 4 (Gtr. 1)
B♭m
We are the ones who must sport the po - si - tion. Cheap beer, trend - y dicks, les - bi - an love is ac - cept - ed and right.
w/Rhy. Fig. 5 (Gtr. 1)
D♭m
Em
Gm
Shaved heads meet hair in the mix, blend - ing the eight - ies and nine - ties with hate.
Chorus:
w/Rhy. Fig. 3 (Gtr. 1) 2 times
N.C.
Put in po - si - tion to wage teen - age may - hem, a com - mon af - fair for the ones that are juiced.
If it is weak - ness that grants us the pow - er, we thrive on what's strong - er than most of the world.
1.
Of the world.
Gtrs. 1 & 2
P.M.

w/Riff A (Gtrs. 1 & 2) 2 times

If it is free. (To the fam - 'ly that's seen.) You can just keep it.

If you must beg. (It's bet - ter in - stead.) You must fol - low the et - i - quette.

(C5)

(Fake. Fake. Fake. Fake.) You

Gtrs. 1 & 2

Riff B

end Riff B

3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6

w/Riff A (Gtrs. 1 & 2) 2 times

(A5)

know when it rains you're in your bed at home. You

act so real when you are a - lone.

w/Riff B (Gtrs. 1 & 2)

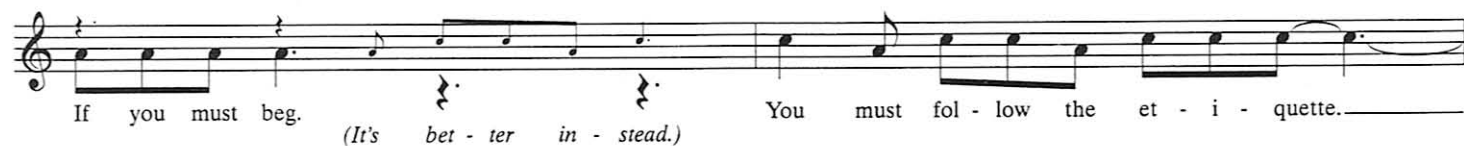
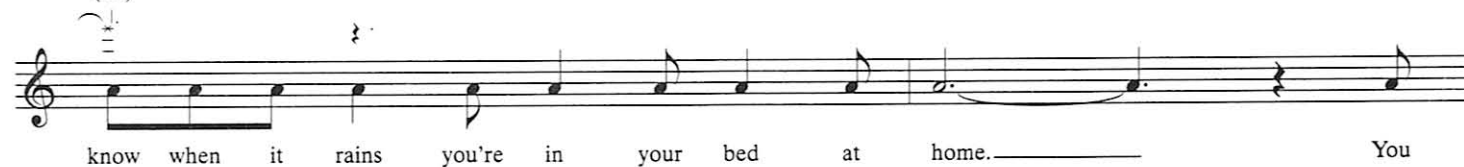
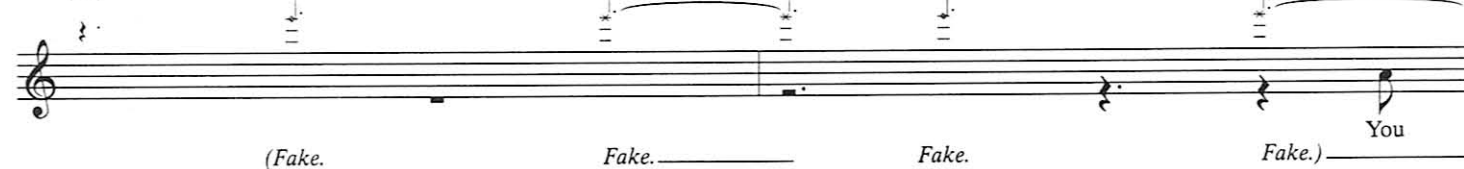
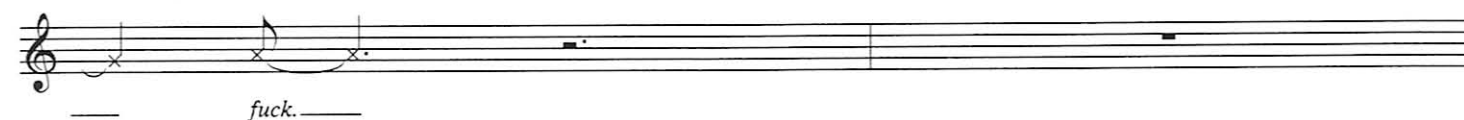
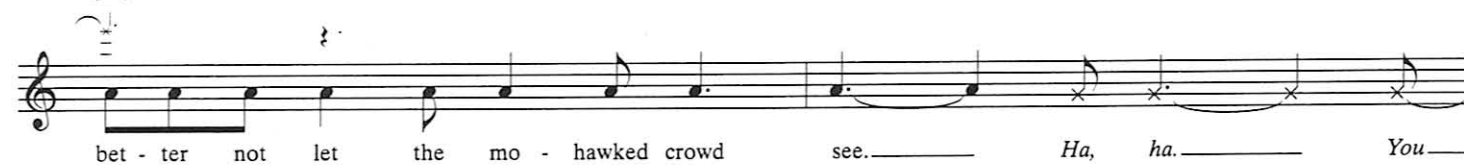
(C5)

(Fake. Fake. Fake. Fake.) You

w/Riff A (Gtrs. 1 & 2) 2 times

(A5)

bet - ter not let the mo - hawked crowd see. Ha, ha. You

fuck.

a tempo

B♭5

Give it five years, you'll re - tire your pierc - ings.

Gtrs. 1 & 2

rit.

P.M.

***Gtr. 3** *(Dist.)*

(8va)

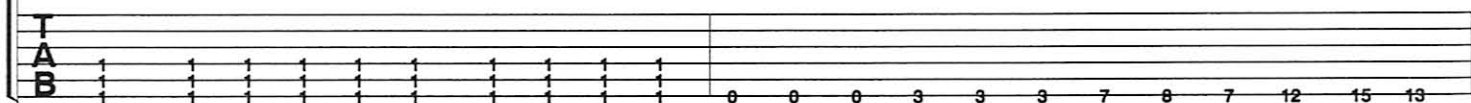
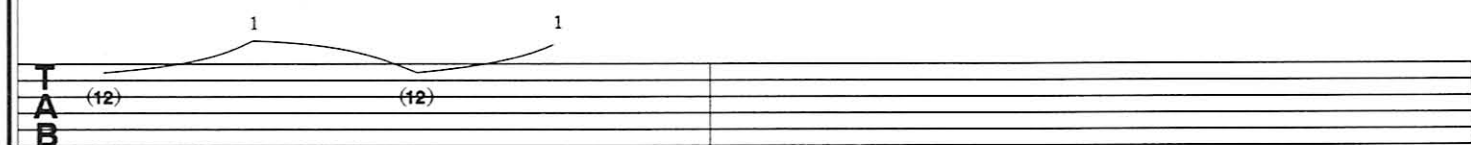
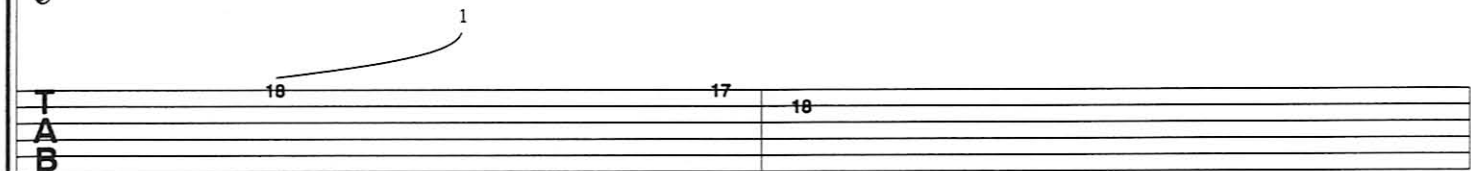
f

*w/tremolo effect.

N.C.

You must ad - mit that you mim - ic the weak - lings.

P.M.

rit.

(8va)

B♭5

Gtrs. 1 & 2

(8va)

Gtr. 3

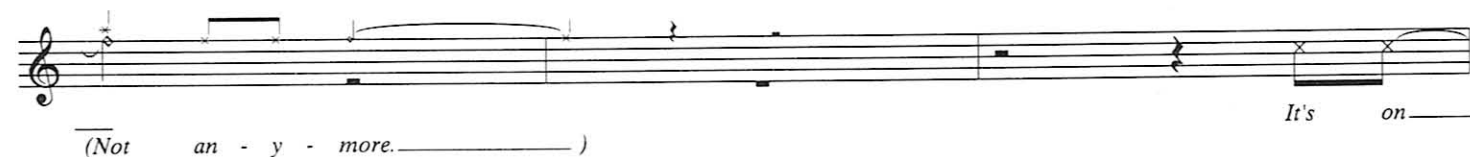
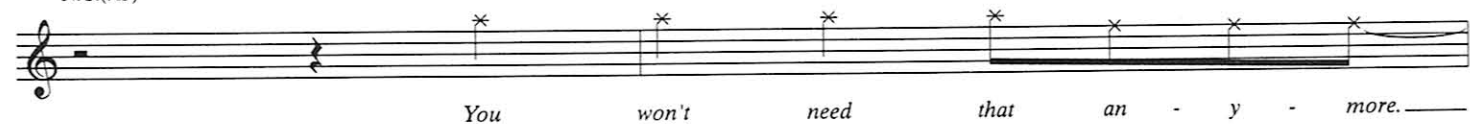
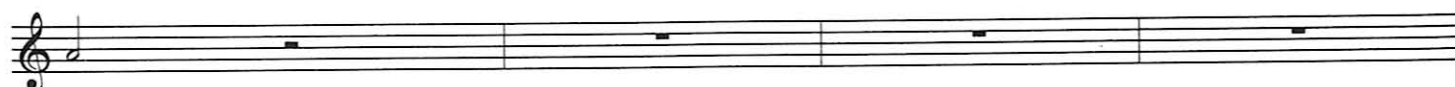
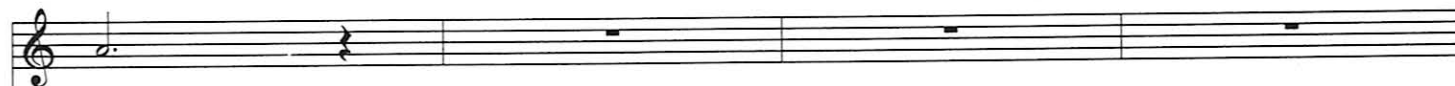
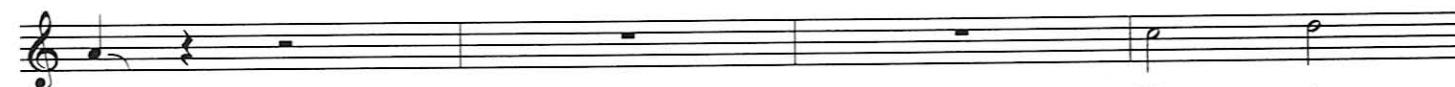
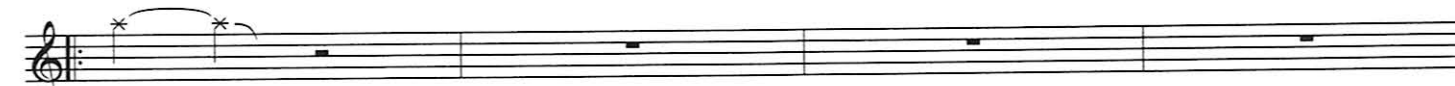
*Depress bar then gradually raise while hammering on/pulling off.

**Fret w/pinky while holding previous bend, then pull off.

Verse 2:
Show's on, dates cancelled,
Kicked out for reasons that seem so unfair.
Skin crusts against the cops.
A foregone conclusion that's tired and beat.
Ring worm, crabs and lice,
V.D., ecstasy, speed and horse.
A heaven of unmatched importance,
An honor of sex to be stuck by the punk.
We are the ones who must sport the position.
Rich homes, money and food,
Abandoned for the bums on the street.
A lifestyle that's unexplainable.
Don't try and save what is all meant to be.
(To Chorus:)

(REPRISE) SANDBLASTED SKIN

Words and Music by
VINCENT ABBOTT, DARRELL ABBOTT,
PHILIP ANSELMO and REX BROWN

Double-time feel
w/Riff A (Gtrs. 1 & 2) 2 times
N.C.(A5)
The trend is o - ver.
(The trend is o - ver.)
end double-time feel
And gone for - ev - er.
(And gone for - ev - er.)
Half-time feel
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
end half-time feel
Eb5
C5
Shelf it, box it, save it, frame it.
Double-time feel
w/Riff A (Gtrs. 1 & 2) 2 times
N.C.(A5)
You won't need that an - y - more.
(Not an - y - more.)
It's on
end double-time feel
sale at the fuck - ing dol - lar store.
Gtrs. 1 & 2
(15ma)
harm.
T
A
B
2.125

Half-time feel
Riff B
end Riff B
w/Riff B (Gtrs. 1 & 2) 4 times
Waste of time.
(Waste of time.)
Pan - to - mime.
(Pan - to - mime.)
Cir - cus doll
(Cir - cus doll)
at the
lo - cal mall.
(at the lo - cal mall.)
Ex - ter - mi - nate.
It's all fake.
Ex -
ter - mi - nate.
It's all fake.
end half-time fee
Chorus:
N.C.(A5)
Sand - blast
your -
Gtr. 1
Riff C
end Riff C

Half-time feel
w/Riff B (Gtrs. 1 & 2)
end half-time feel
self.
w/Riff C (Gtrs. 1 & 2)
Half-time feel
w/Riff B (Gtrs. 1 & 2)
end half-time feel
Sand - blast your - self.
w/Riff C (Gtrs. 1 & 2) 2 times
N.C.
Gtr. 2 out
Sand - blast
(Sand - blast.)
your -
Outro:
Half-time feel
A5 C5 A5 C5 A5 C5 E♭5 D5
self.
Gtr. 1 Rhy. Fig. 2
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 2 times
A5 C5 A5 C5 A5 C5 E♭5 D5
Huh.
Uh, uh,
A5 C5 A5 C5 A5 C5 E♭5 D5
ah.
w/Rhy. Fig. 2 (Gtrs. 1 & 2)
(A5) (C5) (A5) (C5) (A5) (C5) (E♭5) (D5)
Play 3 times
* Yeow.
*Screamed 2nd time only.

A5
C5
B5
A5
C5
B5
A5
C5
B5
A5
E♭5
D5
*end half-time feel
*2nd time.
*w/Riff A (Gtrs. 1 & 2) 2 times
N.C.(A5)
*Gtr. 2 tacet 1st two bars.
Ah.
(Keep your fuck - ing con -
†Begin fade
w/Riff A (Gtrs. 1 & 2)
N.C.
Play 8 times
*trol.)
*Vocal First time only.
†Begin fade at 3rd repetition.
Fade in
w/Riff A (Gtrs. 1 & 2)
3:25 - 4:58
N.C.(A5)
*Fade out for approx. 93 seconds.
Play 7 times
Gtrs. 1 & 2
1/2
1/2